

Stets i truure

www.mario-music.ch

M&T: Volkslied
Arr: M. Thürig / Mai 10

The musical score consists of four systems of music. The first system features three vocal parts (S1, S2, A) and a piano part. The piano part has chords D, A, G, and Em. The lyrics for this section are:

S1: 1. Stets i truu - re muess i lä - be, säg met was han i's ver -
 2. Besch mer zwar us mi - ne Ou - ge, a - ber ned us mi - nem
 3. Räch - ti Lie - bi chond vo Här - ze, räch - ti Lie - bi brön - net

S2: 1. Stets i truu - re muess i lä - be, säg met was han i's ver -
 2. Besch mer zwar us mi ne Ou - ge, a - ber ned us mi - nem
 3. Räch - ti Lie - bi chond vo Här - ze, räch - ti Lie - bi brön - net

A: 1. Stets i truu - re muess i lä - be, säg met was han i's ver -
 2. Besch mer zwar us mi ne Ou - ge, a - ber ned us mi - nem
 3. Räch - ti Lie - bi chond vo Här - ze, räch - ti Lie - bi brön - net

The second system continues with the piano part having chords A^{sus4}, A, Bm, Em, and G. The lyrics are:

- schout. Well min Schatz esch on - treu wor - de, muess i's
 Senn. Hätt - isch mer wohl dör - fe glou - be, dass i
 heiss. Oh wie wohl esch em - ne Mönsch, wo ned

The third system continues with the same piano chords and lyrics:

- schout. Well min Schatz esch on - treu wor - de, muess i's
 Senn. Hätt - isch mer wohl dör - fe glou - be, dass i
 heiss. Oh wie wohl esch em - ne Mönsch, wo ned

The fourth system concludes with the piano part having chords D, A, and D. The lyrics are:

li - de met Ge - doud.
 treu ge - we - se ben.
 weiss was Lie - bi heisst.

3. Speled uuf, ehr Musikante, speled uuf das Saitespel,
 mynem Schätzli zu gefalle, mög's verdrüsse wenn es will.

4. Bis die Bärge sech tüend büège, ond die Högel sänked sech,
 bis die Tischtleträged Fyge, so lang well i liebe dech.

5. Bis die Möhlsteiträaged Räbe ond druus flüsset süesse Wy,
 bis der Tod mer nemmt das Läbe, so lang söllsch du blybe my.